

# FLIRT

composed & arranged  
by Bill Holman

1st E<sup>b</sup> ALTO SAX

BALLAD - SLOW SWING (♩ = ♩<sup>3</sup>)

(PNO. SOLO) 4

(9) 8 (17) 25

(33) 7 (41) (FLÜGELHN. SOLO) 4

(49) (57) (TENZOR. SOLO) 3 (65) 3

(73) (81) mp CRESC. ff (81) B<sup>b</sup> (PNO. SOLO) 4

CODA (90) B

D.S. AL

# FLIRT

composed & arranged  
by Bill Holman

2<sup>ND</sup> E<sup>B</sup> ALTO SAX

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

(PNO. SOLO) 4

Musical notation for measures 1-17. Includes dynamics *p* and *B*, and a circled measure number 17.

Musical notation for measures 19-32. Includes dynamics *mf* and *mf*, and a circled measure number 25. A dashed line indicates a crescendo.

Musical notation for measures 33-43. Includes dynamics *mf* and *mf*, and circled measure numbers 33, 41, and 43. A circled measure number 49 is also present.

Musical notation for measures 44-56. Includes dynamics *mf* and *p*, and circled measure numbers 49, 57, and 65. A circled measure number 73 is also present.

Musical notation for measures 57-72. Includes dynamics *mf* and *mf*, and circled measure numbers 65, 73, and 75. A circled measure number 81 is also present.

Musical notation for measures 73-80. Includes dynamics *mf* and *mf*, and circled measure numbers 73, 75, 81, and 83. A circled measure number 87 is also present.

Musical notation for measures 81-90. Includes dynamics *ff* and *B*, and circled measure numbers 81, 87, and 90. A circled measure number 90 is also present.

CODA

Musical notation for the CODA section, measures 91-92. Includes dynamics *B* and circled measure numbers 90 and 92.

# FLIRT

1<sup>ST</sup> B $\flat$  TENOR SAX

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

(PNO. SOLO)  $f$  3

SOLO W/TRPT. (9)

$mp$

(17)

C RESC.

(25)

$mp$  3

(33)

$mf$  (41)

(FLÜGELHORN SOLO)  $mf$  4

49 1<sup>st</sup> B♭ TENOR SAX - PG. 2

FLIRT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 49 starts with a whole note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time. Measure 50 contains a melodic line with a slur over the first four notes and a triplet of eighth notes in the fifth measure.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time. Measure 51 features a complex melodic line with slurs and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time. Measure 52 contains a series of slanted lines representing a solo section. Above the staff are the following chord notations: *mf* SOLO B<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Measure 53 contains a series of slanted lines representing a solo section. Above the staff are the following chord notations: D, D#<sup>o</sup>, A/E, A, D, C#<sup>7</sup>(b9), F#<sup>mi</sup><sup>7</sup>, F#<sup>mi</sup><sup>7</sup>/E.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Measure 54 contains a series of slanted lines representing a solo section. Above the staff are the following chord notations: D#<sup>mi</sup><sup>7</sup>(b5), E<sup>7</sup> sus, F#<sup>7</sup>(b9)(b5) (END SOLO).

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Measure 55 starts with a dynamic marking of *f* and a *cresc.* marking. The staff contains a melodic line with slurs.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Measure 56 continues the melodic line with slurs and dynamic markings of *f* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time. Measure 57 features a melodic line with slurs and dynamic markings of *f* and *ff*. A circled 'B' is present at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time. Measure 58 contains a melodic line with slurs and dynamic markings of *f* and *ff*. A circled 'B' is present above the staff, and the text 'D.S. AL' with a circled 'B' is written below the staff.

CODA

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time. Measure 90 is marked '90 W/TRPT.' and features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time. Measure 91 continues the melodic line with slurs and a dynamic marking of *f*. A circled 'B' is present at the end of the staff.

# FLIRT

2<sup>ND</sup> B♭ TENOR SAX

BALLAD - SLOW SWING (♩ = ♪♪)

composed & arranged  
by Bill Holman

(PNO. SOLO) 4

9 p B 17 p

25 CRESC. mp

33 B

41 mf (FLÜGELHORN SOLO) 4

49 mf 3

57 mf (1<sup>ST</sup> TENOR SOLO) 3

65 3 3

73 81 mp CRESC.

81 ff 89 (PNO. SOLO) 8

90 B

D.S. AL

CODA

E♭ BARI SAX

# FLIRT

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

(PNO. SOLO) 4

Musical notation for measures 1-17. Includes dynamics *p* and *f*. Measure numbers 9 and 17 are circled.

Musical notation for measures 18-32. Includes *cresc.* and *mf*. Measure number 25 is circled.

Musical notation for measures 33-43. Includes *mf*. Measure number 33 is circled.

Musical notation for measures 44-56. Includes *mf* and *p*. Measure numbers 41 and 49 are circled. Includes the instruction (FLUGELHN. SOLO).

Musical notation for measures 57-64. Includes *mf*. Measure number 57 is circled. Includes the instruction (TENOR SOLO).

Musical notation for measures 65-72. Includes *mf* and *cresc.*. Measure numbers 65 and 73 are circled.

Musical notation for measures 73-80. Includes *f* and *p*. Measure numbers 73 and 80 are circled. Includes the instruction D.S. AL.

Musical notation for measures 81-90. Includes *f*. Measure number 90 is circled. Includes the instruction CODA.

1st B♭ TRUMPET

# FLIRT

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩. ♩♩)

BUCKETS OR PLAY IN STAND (PNO. SOLO) 4

4 *mp* 8 (17) 7 BUCKETS OR PLAY IN STAND (25) *mf*

3 3

33 *mf* 2

41 *mf* 2ND (FLÜGELHN.) SOLO 4

49 7 (57) 3 8

(TENOR SOLO) OPEN 3 (65) 3 8

73 57 *ff* (81) *f* (PNO. SOLO) 4

D.S. AL (81)

CODA

(90) TO HARMON MUTE - NO STEM 2

HARMON. MUTE - NO STEM 4

*mf*

2<sup>ND</sup> B<sup>B</sup> TRUMPET

# FLIRT

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ = ♩♩)

FLÜGELHORN OR  
TRUMPET W/ HARMON MUTE (NO STEM)

7 SOLI W/ TENOR (9) *mp*

(17) *f*

CRES. *f*

(25) *mp* 3

OPEN (IF TRPT.) *f*

(33) *mp*

(41) 3 SOLI F#7

B<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup>



2<sup>ND</sup> TRUMPET - PG. 2

FLIRT

49

D D#<sup>o</sup> A/E A D D#<sup>o</sup> A/E A

D D#<sup>o</sup> A/E Dmi<sup>o</sup>/F F#m7 B7(b9) E7sus F#7(#9) (END SOLO)

57 TO TRPT. B (TENOR SOLO) 65 B 73 82 TRPT.

81 (PND. SOLO) B D.S. AL

CODA

90 SOLI W/TENOR

3<sup>RD</sup> B<sup>B</sup> TRUMPET

# FLIRT

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ = 3♩)

BUCKETS OR PLAY IN STAND

(PNO.) SOLO 4

9 *mp* 8 17 7 BUCKETS OR PLAY IN STAND 25 *f*

33 *mf* 2

41 2 NO (FLÜGELHN.) SOLO 4 *mf*

49 7 57 3

(TENOR SOLO) OPEN 3 65 8

73 81 *ff*

81 *f* B (PNO.) SOLO D.S. AL 4

CODA

HARMON MUTS - NO STEM

90 TO HARMON MUTE - NO STEM 2

*mf* 4

4TH BB TRUMPET

# FLIRT

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

BUCKETS OR PLAY IN STAND

(PNO. SOLO) 4

9 8 (17) 7 BUCKETS OR PLAY IN STAND (25)

33

41

2ND (FLÜGELH. SOLO) 4

44 7 (57) 3

(TENOR SOLO) OPEN 3 (65) 8

(73) (81) OPEN

81 (PNO. SOLO) 4 P.S. AL

CODA

HARMON MUTE - NO STEM

TO HARMON MUTE - NO STEM 2

# 5<sup>TH</sup> B<sup>b</sup> TRUMPET (OPTIONAL)

# FLIRT

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

8      9      8      17      7      BUCKETS OR PLAY IN STAND

25      mf

33      mf

2      41      mf

49      51      3      4      2nd (FLÜGELHORN) SOLO

73      52      3      65      8      (TENOR SOLO) OPEN

81      B (PNO. SOLO)      D.S. AL ⊕

CODA

HARMON MUTE - NO STEM

90      TO HARMON MUTE - NO STEM      2

4

1<sup>ST</sup> TROMBONE

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

# FLIRT

BALLAD - SLOW SWING (♩ = ♩♩)

composed & arranged  
by Bill Holman

BUCKETS OR PLAY IN STAND

8 (9)

BUCKETS OR PLAY IN STAND

crisc. ---

(25) 6 (33)

(41) (FLÜGELHORN SOLO) 4

(49) <sup>mp</sup> 7 (57) 3

(TENOR SOLO) <sup>mf</sup> OPEN 3 (65)

(73) (81) <sup>f</sup> 3 (PNO. SOLO)

D. S. AL (89)

BUCKETS OR IN STAND

CODA

The musical score is written for a 1st Trombone in G major, 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mp*, *f*, and *crisc.* (crescendo). There are several circled measure numbers: 9, 25, 33, 41, 49, 57, 65, 73, 81, and 89. Performance instructions include "BUCKETS OR PLAY IN STAND" at the beginning and "BUCKETS OR IN STAND" near the end. A section starting at measure 41 is marked "(FLÜGELHORN SOLO)". A section starting at measure 65 is marked "(TENOR SOLO)". A section starting at measure 81 is marked "(PNO. SOLO)". The score concludes with a "CODA" section. The tempo is indicated as "BALLAD - SLOW SWING" with a note value of "♩ = ♩♩". The composer and arranger are listed as "composed & arranged by Bill Holman". A copyright notice at the top right states "UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW".

2<sup>ND</sup> TROMBONE

# FLIRT

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

BALLAD - SLOW SWING (♩. ♩. ♩. ♩.)

BUCKETS OR PLAY IN STAND

composed & arranged  
by Bill Holman

(PNO. SOLO) 4

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a handwritten *mp* dynamic marking and a circled measure number **9**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **11**.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **13**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **15**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **21**, a *CRESC.* marking with a dashed line, and a *mf* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **25** and a *mp* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **33** and a *mf* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **41** and a *mf* dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. Includes a circled measure number **49**, a *mf* dynamic marking, and a circled measure number **7**.

2<sup>ND</sup> TROMBONE - PG. 2

FLIRT

(57)

*mf* > (TENOR SOLO) OPEN 3 (65)

(73) (81)

(81) PNO. 1 SOLO B

D.S. AL ⊕

CODA

(90) 3 BUCKETS OR IN STAND

3<sup>RD</sup> TROMBONE

# FLIRT

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

composed & arranged  
by Bill Holman

BUCKETS OR PLAY IN STAND

(PND. SOLO) 4

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Starts with a *mp* dynamic. Features a melodic line with slurs and a triplet of eighth notes. Ends with a fermata and a *f* dynamic marking.

Musical staff 2: Starts with a circled measure number 9. Features a melodic line with a slur and a *p* dynamic marking.

Musical staff 3: Continuation of the melodic line from staff 2, ending with a fermata and a *f* dynamic marking.

Musical staff 4: Starts with a circled measure number 17. Features a melodic line with slurs and a *f* dynamic marking.

Musical staff 5: Continuation of the melodic line from staff 4, ending with a fermata and a *f* dynamic marking.

Musical staff 6: Starts with a circled measure number 25. Includes a *cresc.* marking with a dashed line and a *f* dynamic marking. Features a melodic line with slurs and a *mp* dynamic marking.

Musical staff 7: Starts with a circled measure number 33. Features a melodic line with slurs and a *f* dynamic marking.

Musical staff 8: Starts with a circled measure number 41. Features a melodic line with slurs and a *mf* dynamic marking.

Musical staff 9: Starts with a circled measure number 49. Includes a *(FLÜGELHN. SOLO)* marking and a *f* dynamic marking. Features a melodic line with slurs and a *f* dynamic marking.



3<sup>RD</sup> TROMBONE - PG. 2

FLIRT

(57) *mf*

(65) *mp*

> (TENOR SOLO) OPEN 3

(73) *f*

*ff*

(81) (PNO. SOLO) 8 *f*

D.S. AL

CODA

(90) 3

BUCKETS OR IN STAND *mp*

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

4<sup>TH</sup> TROMBONE

# FLIRT

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ =  $\frac{3}{4}$ )

BUCKETS OR PLAY IN STAND

(PNO. SOLO) 4

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and dynamics *mp* and *f*. Includes a double bar line with repeat dots.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a bass line with dynamics *p* and *f*. Includes a circled measure number 9.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a bass line with dynamics *p* and *f*. Includes a circled measure number 17.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a bass line with dynamics *p* and *f*. Includes a circled measure number 17.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and dynamics *mp* and *mf*. Includes a circled measure number 25.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a bass line with dynamics *mp* and *mf*. Includes a circled measure number 25.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and dynamics *mp* and *mf*. Includes a circled measure number 33.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a bass line with dynamics *mp* and *mf*. Includes a circled measure number 41 and a circled measure number 49.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a bass line with dynamics *mp* and *mf*. Includes a circled measure number 49 and a circled measure number 49.

4<sup>TH</sup> TROMBONE - PG. 2

FLIRT

(57) *mf*

> (TENOR SOLO) OPEN 3 (65) *mp*

(73) *f*

(81) (PNO. SOLO) 8 D.S. AL (8)

CODA

(90) 3 BUCKETS OR IN STAND

# FLIRT

PIANO

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ = ♪<sup>3</sup>)

8

A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) G C<sup>7</sup> B<sup>b7</sup>

9

SOLO A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) G Bmi<sup>7</sup>/F# Dmi<sup>6</sup>/F E<sup>7</sup>(9) (END SOLO)

10

A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> F<sup>7</sup> E<sup>7</sup>(b9) A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(b9)

11

C C<sup>#0</sup> G/D FILL C C<sup>#0</sup> G/B FILL

12

C C<sup>#0</sup> G/D Cmi<sup>6</sup>/Eb Emi<sup>7</sup> A<sup>7</sup>(b9) D<sup>7</sup>sus E<sup>7</sup>(b9)

13

A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> G/B E<sup>7</sup>(b9) A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>(b9) G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(b9)

14

C C<sup>#0</sup> G/B G C B<sup>7</sup>(b9) Emi<sup>7</sup> Emi<sup>7</sup>/D C<sup>#mi</sup><sup>7</sup>(b5) C C<sup>#0</sup> G F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>(b9)

15

A<sup>7</sup>(b9) Ami<sup>7</sup> D<sup>7</sup> G C<sup>7</sup>sus G E<sup>7</sup> A<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

49 C C# G/D G C C# G/D G C C# G/D Cm<sup>6</sup>/Eb Em<sup>7</sup> A<sup>7</sup>(b9) D<sup>7</sup>SUS E<sup>7</sup>(#9)

57 A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Cm<sup>7</sup>(b5) Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) A<sup>7</sup>(TENOR SOLO) Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

mf 65 C C# G/D G C B<sup>7</sup>(b9) Em<sup>7</sup>/D C#m<sup>7</sup>(b5) D<sup>7</sup>SUS E<sup>7</sup>(b9/b5)

CRESCL.

73 74 A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b9) G C<sup>7</sup>SUS Bm<sup>7</sup> E<sup>7</sup>(b9)

ff FILL A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b9) G<sup>7</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup>

SOLO 81 C C# G/D G C C# G/D G C C# G/D Cm<sup>6</sup>/Eb Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>SUS E<sup>7</sup> D.S. AL

CODA 90 G<sup>7</sup> C C# G/D G C B<sup>7</sup>(b9) Em<sup>7</sup> Em<sup>7</sup>/D

C#m<sup>7</sup>(b5) C<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(#9) A<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>SUS 2 SOLO

GUITAR

# FLIRT

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ =  $\sqrt[3]{\text{B}}$ )

9 A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>(b9) G C<sup>7</sup> B<sup>b</sup> A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>(b9) G  $\frac{Bm^7}{F\#} \frac{Dm^7}{F} E^7$

16 A<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G C<sup>7</sup> F<sup>7</sup> E<sup>7</sup>(b9) A<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>(b9)

24 C C<sup>#</sup> G/D C C<sup>#</sup> G/D

32 C C<sup>#</sup> G/D C<sup>m</sup>/E<sup>b</sup> E<sup>m</sup> A<sup>7</sup>(b9) D<sup>7</sup>sus E<sup>7</sup>(b9)

40 A<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G C<sup>7</sup> G/B E<sup>7</sup>(b9) A<sup>7</sup> A<sup>m</sup> D<sup>7</sup>(b9) G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>(b9)

48 C C<sup>#</sup> G/D G C B<sup>7</sup>(b9) E<sup>m</sup>  $\frac{Em^7}{D}$  C<sup>#</sup>m<sup>7</sup>(b5) C C<sup>#</sup> G F<sup>#</sup> F<sup>7</sup> E<sup>7</sup>(#9)

56 A<sup>7</sup>(b9) A<sup>m</sup> D<sup>7</sup> G C<sup>7</sup>sus G E<sup>7</sup> A<sup>7</sup> (FLÜGELHN. SOLO) A<sup>m</sup> D<sup>7</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>

64 C C<sup>#</sup> G C C<sup>#</sup> G C C<sup>#</sup> G C<sup>m</sup> E<sup>m</sup> A<sup>7</sup> D<sup>7</sup>sus E<sup>7</sup>

GUITAR-PG. 2

FLIRT

(57) A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C<sup>7</sup> Cm<sup>7</sup>(b5) Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) A<sup>7</sup>(TENOR SOLO) Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

<sup>mf</sup> (65) C C#<sup>o</sup> G/B G C B<sup>7</sup>(b9) Em<sup>7</sup> Em<sup>7</sup> C#m<sup>7</sup>(b5) D<sup>7</sup>sus E<sup>7</sup>(b9/b5)

CRESC. -----

(73) (S) A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b9) G C<sup>7</sup>sus Bm<sup>7</sup> E<sup>7</sup>(b9) A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b9) G<sup>7</sup> F<sup>7</sup> (A) F#<sup>7</sup> G<sup>7</sup>

<sup>f</sup> (81) (PNO. SOLO) C C#<sup>o</sup> G/B G C C#<sup>o</sup> G/B G C C#<sup>o</sup> G/B Cm<sup>6</sup>/Eb Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>sus E<sup>7</sup> D.S. AL (A)

CODA (90) F#<sup>7</sup> G<sup>7</sup> C C#<sup>o</sup> G/B G

C B<sup>7</sup>(b9) Em<sup>7</sup> Em<sup>7</sup>/D C#m<sup>7</sup>(b5) C<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(#9)

A<sup>7</sup> E<sup>7</sup> D<sup>7</sup>sus CMA<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> A

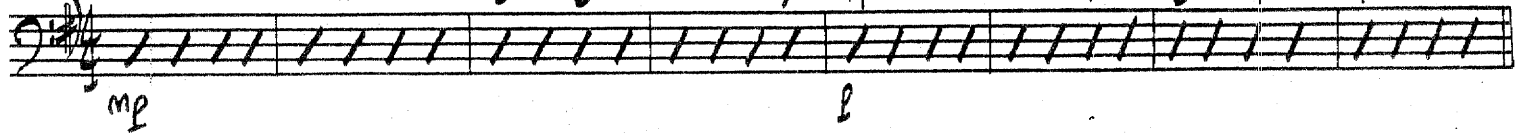
# FLIRT

BASS

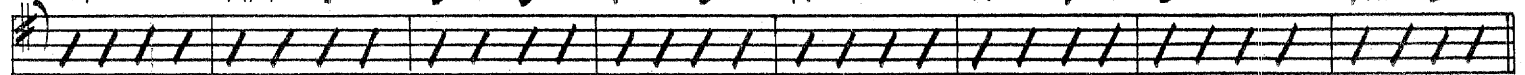
composed & arranged  
by Bill Holman

BALLAD - SLOW SWING (♩ = ♩♩♩)

1 A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>(b9) G C<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>(P.V.O. SOLO) A<sup>mi</sup><sup>7</sup> D<sup>7</sup>(b9) G  $\frac{Bm^7}{F\#}$   $\frac{Dm^6}{F}$  E<sup>7</sup>



4 A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G C<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup>(b9)

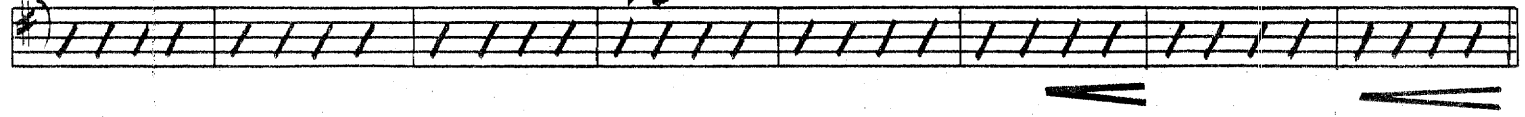


7 AS IS

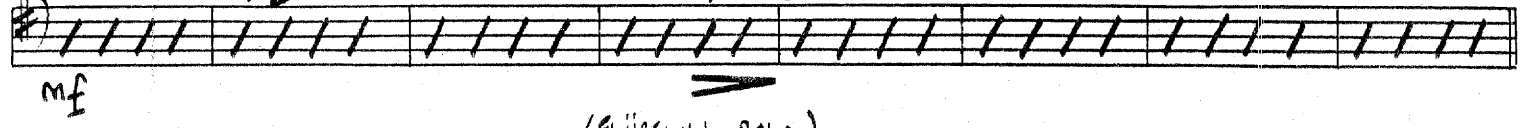


CRESC. 

25 A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G C<sup>7</sup> G/B E<sup>7</sup>(b9) A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>(b9) G<sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup>(b9)

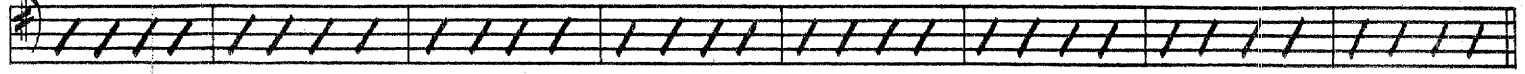


33 C C<sup>#o</sup> G/D G C B<sup>7</sup>(b9) E<sup>mi</sup>  $\frac{Em^7}{D}$  C<sup>#mi</sup><sup>7</sup>(b5) C C<sup>#o</sup> G F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>(b9)

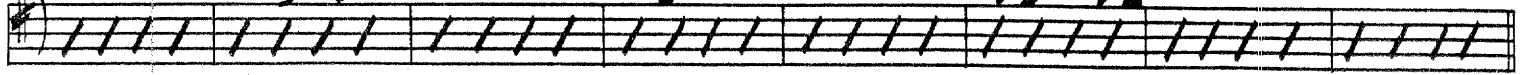
mf 

41 A<sup>7</sup>(b9) A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G C<sup>7</sup>SUS G E<sup>7</sup> A<sup>7</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>mi</sup><sup>7</sup> G<sup>7</sup>

(FLÜGELH. SOLO)



49 C C<sup>#o</sup> G/D G C C<sup>#o</sup> G/D G C C<sup>#o</sup> G/B C<sup>mi</sup><sup>6</sup>/E<sup>b</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>(b9) D<sup>7</sup>SUS E<sup>7</sup>(#9)





57 A<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G C<sup>7</sup> C<sup>m</sup> (b5) B<sup>m</sup> (b5) E<sup>7</sup> (b9) A<sup>7</sup> (TENOR SOLO) A<sup>m</sup> D<sup>7</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup>

65 C C\* G/D G C B<sup>7</sup> (b9) E<sup>m</sup> E<sup>m</sup>/D C\*<sup>m</sup> (b5) D<sup>7</sup> sus E<sup>7</sup> (b9/b5)

CRSC. -----

73 79 A<sup>7</sup> A<sup>m</sup> D<sup>7</sup> (b9) G C<sup>7</sup> sus B<sup>m</sup> E<sup>7</sup> (b9) A<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G<sup>7</sup> F<sup>7</sup> (A) F<sup>7</sup> G<sup>7</sup>

81 (PNO. SOLO) C C\* G/D G C C\* G/D G C C\* G/D C<sup>m</sup> E<sup>m</sup> A<sup>7</sup> D<sup>7</sup> sus E<sup>7</sup> P.S. AL (A)

ff > f

CODA

90 F<sup>7</sup> G<sup>7</sup> C C\* G/D G

C B<sup>7</sup> (b9) E<sup>m</sup> E<sup>m</sup>/D C\*<sup>m</sup> (b5) C<sup>7</sup> B<sup>m</sup> E<sup>7</sup> (#9)

A<sup>7</sup> E<sup>b</sup> D<sup>7</sup> sus

p

DRUMS

# FLIRT

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

BALLAD - SLOW SWING (♩ = 3♩)

composed & arranged  
by Bill Holman

BRUSHES ON S.D.

2 4 6 8 (PNO. SOLO) 6 8

mp HI-HAT w/ FOOT

9 2 4 6 8

17

25 2 4 6 8

CRESO. ————— MF

HI-HAT w/ FOOT

33 6

8 41 2 4 6 8

(TRPT. SOLO)

49 2 4 6 8

57 (TENOR SOLO) 6

mf

65 TO STICKS

73 80 CRES. FILL

f ff f

81 (PNO. SOLO) 2 4 6 8 D.S. AL

CODA 90 mp



17

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass AS JS

Drums

Guitar G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(M) C C<sup>7</sup> G<sup>7</sup> PIANO FILL

Piano

15 16 17 18 19 20 21

Crescendo markings: CRESC.



22

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass CHORO SYMBOLS CUED

Drums

Guitar Cm<sup>7</sup>/Eb Em<sup>7</sup> A<sup>7</sup>(b9) P<sup>5</sup>SUS E<sup>7</sup>(b9) A<sup>7</sup> H<sup>1</sup> HAT / FOOT Am<sup>7</sup> D<sup>7</sup> G C G/B E<sup>7</sup>(b9)

Piano

22 23 24 25 26 27 28

Dynamic markings: mf, mp, mf

Performance notes: BUCKETS, CHORO SYMBOLS CUED

33

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st 3rd

2nd

4th 5th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

mp

mf

mf

mf

mf

A<sup>7</sup> A<sup>m1</sup> D<sup>7</sup>(b9) G<sup>7</sup> D<sup>m1</sup> G<sup>7</sup>(b9) C<sup>#o</sup> B/D G C B<sup>7</sup>(b9)

29 30 31 32 33 34 35

OPEN (IF TRPT.)

34

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st 3rd

2nd

4th 5th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

mf

mf

mf

mf

mf

E<sup>m1</sup> E<sup>m1</sup>/<sub>0</sub> C<sup>#m1</sup>(b9) C C<sup>#o</sup> PIANO FILL G F<sup>7</sup> E<sup>7</sup>(#9) A<sup>7</sup>(b9) A<sup>m1</sup> D<sup>7</sup>

36 37 38 39 40 41 42

44

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st 3rd

2nd

4th 5th

1st

2nd

3rd 4th

Bass

Drums

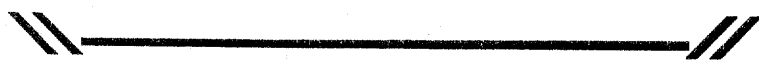
Guitar

Piano

SOLO F#7 B7 Em7 E7 A7 Em7 A7 D D#

B C#sus B E7 A7 Am7 D7 B7 Dm7 G7 C C#

43 44 45 46 47 48 49



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st 3rd

2nd

4th 5th

1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

A/E A D D# A/E A D D# A/E Dm7/E F#m7 B7(b9) E7sus F#7(#9)

B/b B C C# G/D G C C# B/D Cm/Eb Em7 A7(b9) D#sus E7(#9)

3306 50 51 52 53 54 55 56

57

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st 3rd

TPTS 2nd

4th 5th

1st

TBNS 2nd

3rd 4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63

64

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st 3rd

TPTS 2nd

4th 5th

1st

TBNS 2nd

3rd 4th

Bass

Drums

Guitar

Piano

64 65 66 67 68 69 70



1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone

TPTS 1st 3rd  
2nd  
4th 5th

TBNS 1st  
2nd  
3rd 4th

Bass

Drums Ta Stricks

Guitar

Piano

71 72 73 74 75 76 77



1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone

TPTS 1st 3rd  
2nd  
4th 5th

TBNS 1st  
2nd  
3rd 4th

Bass

Drums

Guitar

Piano

3304 78 79 80 81 82 83 84 85 86

# D.S. al

# CODA

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st 3rd  
2nd  
4th 5th

**TBNS**

1st  
2nd  
3rd 4th  
Bass

Drums

Guitar

Piano

Em7 A7 D7sus E7

87 88

**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st 3rd  
2nd  
4th 5th

**TBNS**

1st  
2nd  
3rd 4th  
Bass

Drums

Guitar

Piano

30

w/str

w/str

G7 C C#o G/D G C G7(b9)

89 90 91 92



**SXS**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS**

1st 3rd  
2nd  
4th 5th

**TBNS**

1st  
2nd  
3rd 4th  
Bass

Drums

Guitar

Piano

HARMON MUTES - NO STEM

pickups or in stand

Em7 Em7 C#mi(10s) C7 Bmi E7(#9) A7 E7 D7sus

GUITAR Em7 Am7 Am7 E7

PIANO Solo

93 94 95 96 97